

Juan Carlos Escobedo

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Academic

Bachelor of Fine Arts. New Mexico State University, 2003-2010

Master of Fine Arts. Massachusetts College of Art and Design, 2013-2015

Experience

Adjunct Professor. Palo Alto College: San Antonio. January 2019-Present.

- Develop design fundamental exercises to promote students' design skills.
- For Art Appreciation courses, I guide non-art majors in demystifying the formal and conceptual aspects of art through discussion, reading, and hands-on activities.
- Hold students accountable for the formal and creative expectations of the class.
- Lead weekly critiques in which the students discuss the formal and conceptual issues of their projects.
- Promote discussions regarding weekly readings from assigned textbooks.
- Maintain records of grades based on completed assigned projects

Professional Writing Tutor. Texas A&M. San Antonio. June 2016-Present

- Conduct 1-on-1 tutoring sessions with students regarding formal and conceptual issues in their writing.
- Create a collaborative environment with students of different backgrounds and cultures.
- Develop and present workshops to improve grammar, brainstorming, and essay development.
- Involved in forums to discuss improvement of writing center's best practices and approaches.
- Promote student awareness of the writing center and its importance within the university setting.

Adjunct Professor. Art Institutes of San Antonio. April 2016- March 2020

- Develop design fundamental and observational exercises to promote students' design skills.
- Hold students accountable for the formal and creative expectations of the class.
- Lead weekly critiques in which the students discuss the formal and conceptual issues of their projects.
- Promote discussions regarding weekly readings from assigned textbooks.
- Maintain records of grades based on completed assigned projects.

ESL Writing Tutor. Palo Alto College. May 2017-Present

- Conduct 1-on-1 tutoring sessions with students regarding formal and conceptual issues in their writing.
- Create a collaborative environment with students of different backgrounds and cultures.
- Develop and present workshops to improve grammar, brainstorming, and essay development.
- Involved in forums to discuss improvement of writing center's best practices and approaches.
- Promote student awareness of the writing center and its importance within the university setting.

Teaching Assistant. Painting/Drawing Freshmen-Senior Massachusetts College of Art. September 2013-May 2015

- Aided in the development of formal painting and drawing skills.
- Was an active participant during major critiques. Critiques promoted engaging dialogue allowing students to think about their work both formally and conceptually.
- Engages students in 1-on-1 discussions, promoting creative thinking and self-awareness of their creative process.

Drawing Instructor. Summer Intensives Youth Program. Massachusetts College of Art -May 2014

- Introduced high school students interested in art to observation and drawing techniques.
- Helped students develop language to allow them the ability to speak about their work.
- Lead daily critiques with students in order to promote dialogue regarding their works.
- Collected and distributed necessary materials and equipment to ensure my students were prepared for the tasks at hand.

Graduate Mentor. Academic Compass Program for Disadvantaged Students- Massachusetts College of Art Jan-May 2014

- Organized weekly meetings for students participating in the program
- Collected, purchased and delivered a weekly material request for students.
- Mentored members regarding academic, interpersonal, and creative matters.
- Organized and maintained textbook and technology reserved for Academic Compass Students..

Graduate Program Liaison. Massachusetts College of Art. August 2014- May 2015

- Organized schedules for 2D Graduate department meetings and major reviews.
- Met and oriented Visiting Artists for the year-long MassArt 2D Wednesday/Friday Lecture series.
- Generated advertising to promote the Visiting Artist Lectures.
- Spokesperson regarding Graduate student facilities, budget management, and visiting artist selections.

Assistant Manager. Arnheim Gallery. Massachusetts College of Art. September 2014-May 2015

- Established an organizing system for the gallery's storage facilities.
- Managed inventory records for necessary equipment needed by the gallery.
- Prepared and maintained the physical appearance of the gallery for upcoming exhibitions and events
- Assisted during the Weekend Youth Programs by orientating students to materials, equipment, and mounting of artwork.
- Maintained photo documentation of artwork displayed in the gallery.
- Assisted in curating shows.

Assistant Manager. Graduate Program Studio Massachusetts College of Art. May 2014-September 2014

- Upheld the equipment organizing system established by the Studio Manager
- Assisted during studio layout, organization, and installation.
- Preserved student facilities according to company's standards.
- Facilitated arrival and departure dates for Graduate students attending the Low-Residency program.
- Assisted with budgeting records.

Exhibitions

Upcoming:

2021 *Group Exhibition*. **MASA Project IV Exhibition.** Centro de Artes. San Antonio TX

Previous:

2021 *Group Exhibition* **LIMINAL.** Casa Lü. Mexico City. MX
2021 *Group Exhibition* **Ruptura/Rupture.** University of Maryland. MD
2021 *Group Exhibition* **#BossCrittDailyJanuary.** BossCrit Boston MA
2020 *Group Exhibition* **Virtual Art Salon.** New York Foundation for the Arts.
2020 *Group Exhibition.* **Red Dot Event.** Blue Star Contemporary. San Antonio TX
2020 *Virtual Exhibition* **FB Virtual Art Exhibits** Hosted by Dr. Ellen Riojas Clark
2019 *Group Exhibition* **Interstellar Nepantla: Transcending Dreams, Realities and Dimensions.** Movement Gallery. San Antonio TX
2019 *Group Exhibition* **Red Dot Event.** Blue Star Contemporary. (2019) San Antonio TX
2019 *Group Exhibition* **TSG.** Texas Sculpture Group. (2019) San Antonio TX
2018 *Solo Exhibition* **Get Out, HouseMan?** Solo Show. Palo Alto College (2018) San Antonio T.X
2017 *Group Exhibition* **Art Celebrates Life.** El Paso Community Foundation (2017) El Paso TX
2015 *MFA Thesis Exhibit* Bakalar and Paine Galleries. Boston MA
2015 *Group Exhibition* **Boston Young Contemporaries** Boston University (2015) Boston, MA
2015 *Group Exhibition* **Emerging Latino Artist** La Galeria (2015) Boston, MA.
2014 *Group Exhibition* **EMB2DY** Student Life Gallery (2014) Boston, MA
2014 *Group Exhibition* **2DRNT2D** Student Life Gallery (2014) Boston, MA
2014 *Group Exhibition* **Glassbox.** Glassbox (2014) El Paso, TX
2013 *Solo Exhibition* **Buffalo Man Odyssey** Sumatra Art Gallery (2013) El Paso TX
2013 *Group Exhibition* **Loft Light Annual Group Show** Loft Light Studio (2013) El Paso TX..

Miscellaneous

Artist-In-Residence. Casa Lü. Mexico City, MX. 2021

BIPOC Visiting Artist Workshop Artist Talk+Workshop. Barnstable High School. Hyannis, MA. 2021

Guest Artist Reviewer. MassArt- Art Education Department. Boston MA 2021

Artist Panel Speaker-Ruptura/Rupture. The University of Maryland. College Park MD 2021

Visiting Artist. MassArt- Art Education Department. Boston MA 2021

Artist Panel Speaker. Cahoon Museum of American Art. Cotuit MA 2021

Visiting Artist. MassArt Compass Program. Boston MA 2021

Workshop Lead. BexarFest (2019)

Mentee. NYFA: Immigrant Artist Program- San Antonio TX (2019)

Visiting Artist Workshop: Lights of Esperanza- Texas A&M San Antonio (2017)

Visiting Artist. Texas A&M : San Antonio TX(2017)

Guest Art Editor. "This Wild Tongue." San Antonio TX (2016)

Featured Artist. Fusion Magazine #85(2015)

Third Runner-up. ArtFile Magazine Grant (2015)

Visiting Artist. IBA's La Galeria (2015)

Installation Assistant. James Cambronne's "Where What Is?" Boston.MA (May 2015)

Artist Lecture. Graduate Artist Lecture Series. Massachusetts College of Art. (2015)

Co-Curator MassArt annual Art Education Faculty show. Arnheim Gallery (2015)

Curator "WYRD" Arnheim Gallery (2014)

Nominee for Dedalus Foundation Master of Fine Arts Fellowship in Painting and Sculpture (2015)